



FINE ART PHOTOGRAPHY

Wayne Purville

Catalog of Available Prints · July 2026 · Archival Pigment on Gallery Canvas

We are not built in solitude,
nor shaped by stone alone;
we are the sum of everywhere
our traveling feet have gone.

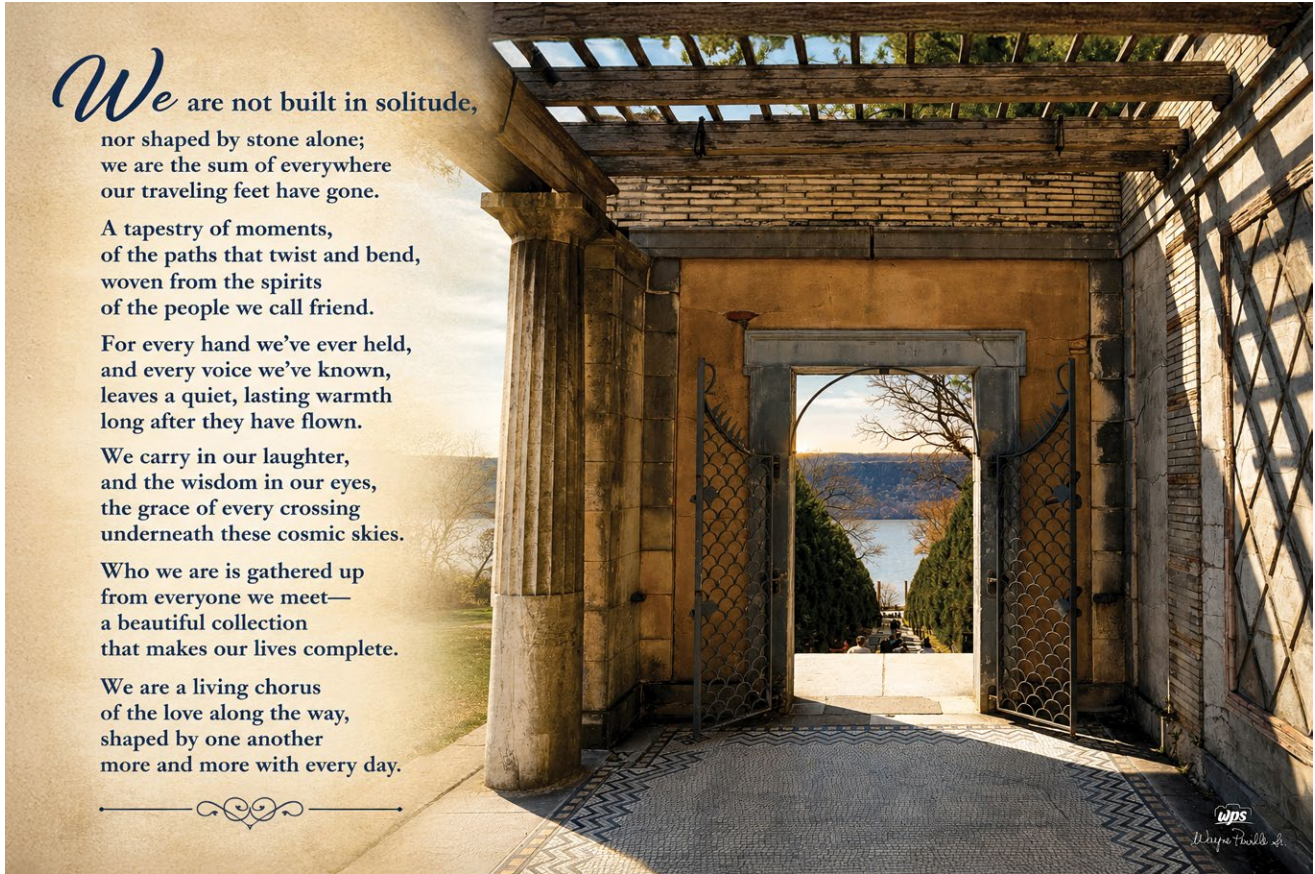
A tapestry of moments,
of the paths that twist and bend,
woven from the spirits
of the people we call friend.

For every hand we've ever held,
and every voice we've known,
leaves a quiet, lasting warmth
long after they have flown.

We carry in our laughter,
and the wisdom in our eyes,
the grace of every crossing
underneath these cosmic skies.

Who we are is gathered up
from everyone we meet—
a beautiful collection
that makes our lives complete.

We are a living chorus
of the love along the way,
shaped by one another
more and more with every day.



FEATURED PRINT **Solitude** ARCHIVAL INK ON CANVAS · 16 × 24 IN



Coastal Flight

ARCHIVAL INK ON CANVAS · 12 × 18 IN

A juvenile gull glides low over calm water, wings fully outstretched, its mottled plumage crisp against a soft shoreline of gabled cottages and bare spring trees.



Umbrella Canopy

ARCHIVAL INK ON CANVAS · 18 × 24 IN

A canopy of brightly colored umbrellas floats above a narrow old-town alley, strung between warm brick and grey stone — a playful, buoyant burst of color overhead.

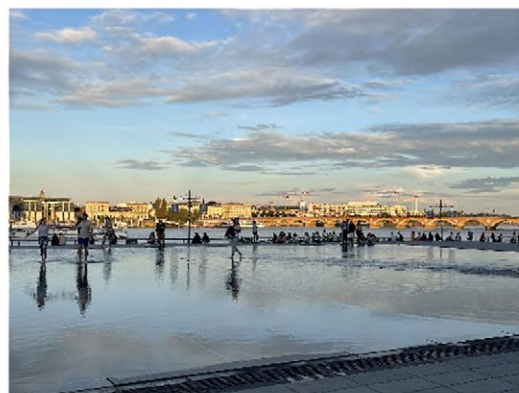
Montserrat Contemporary Art Gallery
547 W 27th, 5th Floor, St #516, New York, NY 10001
Gallery Hours: Weds-Sat 12-6pm Phone: 212-268-0026



Layers of Time

ARCHIVAL INK ON CANVAS • 18 × 24 IN

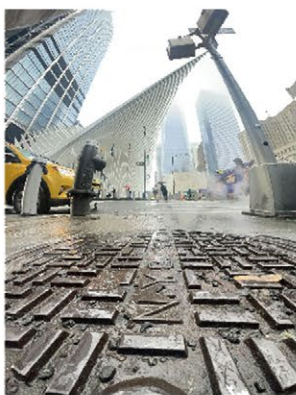
Red-sandstone boulders anchor the foreground before the land drops into endless layered canyon walls, all beneath a vivid blue sky streaked with wispy cloud.



Reflections

ARCHIVAL INK ON CANVAS • 18 × 24 IN

Golden-hour light on a shallow reflecting pool, where figures wade across a mirror of sky and a long stone bridge and riverfront skyline glow in the distance.



Street Cover

ARCHIVAL INK ON CANVAS • 16 × 24 IN

A dramatic ground-level view on a rain-slicked Manhattan street: a wet manhole cover fills the frame as the Oculus, a misted tower and a yellow cab rise beyond.



The Look

ARCHIVAL INK ON CANVAS • 18 × 24 IN

A black-and-white street portrait: a man in a crisp white tee stands beside a row of scooters and meets the lens with a calm, unwavering gaze as the street recedes behind him.



Two Cities

ARCHIVAL INK ON CANVAS • 16 × 24 IN

The illuminated Art Deco crown of the Chrysler Building rises into a night sky between modern towers and low walk-ups, taxi light-trails streaking the avenue below.



Two Views

ARCHIVAL INK ON CANVAS • 16 × 24 IN

Warm late light filters through a wooden pergola onto a weathered stone gateway and scalloped iron gates, opening to a tree-lined stair that descends toward the calm Hudson River.