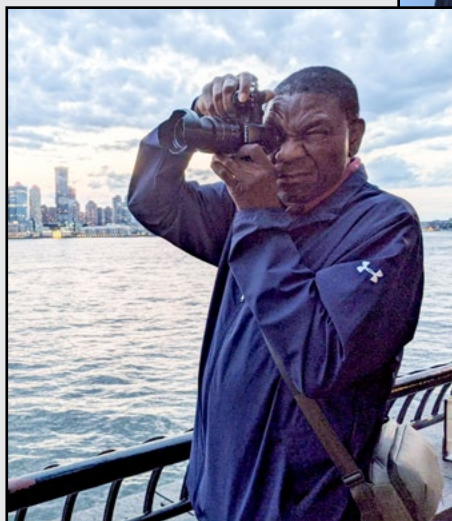


Wayne Purville Sr.

Wayne Purville Sr. is excited to be showing his artwork publicly for the first time. With a background in business and design, Wayne blends everyday inspiration with bold expression across a range of visual styles.

His work explores color, movement and storytelling with each photo a reflection of personal vision and discovery. This debut marks an exciting new chapter in his creative journey.



Strings
12" x 18"

camera: Sony a7-4
archival ink on canvas
photograph



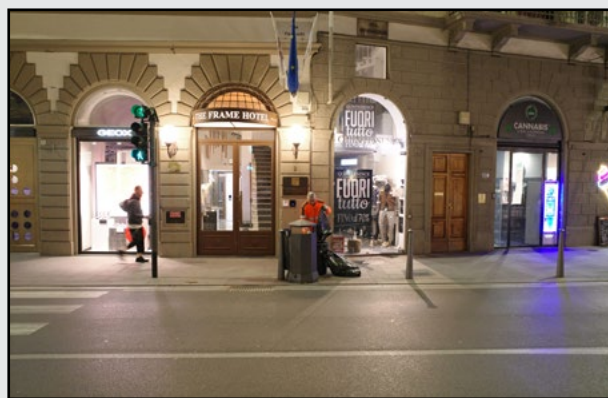
Shadows
12" x 18"

camera: Sony a6400
archival ink on canvas
photograph



Buckets
12" x 18"

camera: Ricoh GR III
archival ink on canvas
photograph



Night Shift
12" x 18"

camera: Ricoh GR III
archival ink on canvas
photograph



Montserrat Contemporary Art Gallery
547 W 27th, 5th Floor, St #516, New York, NY 10001
Gallery Hours: Weds-Sat 12-6pm Phone: 212-268-0026



Strings
12" x 18"

camera: Sony a7-4
archival ink on canvas
photograph

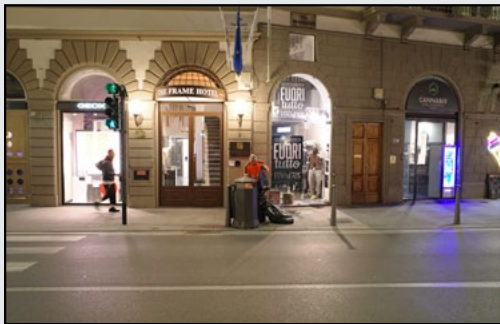
This photo was taken in Quebec, Canada. I had been observing these musicians perform and was walking away when I noticed a woman standing off to the side, listening to them intensely. I liked the angle and the moment, so I turned back and captured the photo.



Shadows
12" x 18"

camera: Sony a6400
archival ink on canvas
photograph

Taken on a busy street in Montreal. At the time, I didn't even notice all the shadows surrounding the gentleman sitting on the sidewalk. It wasn't until I reviewed the image later that I realized how much the light and shadow were part of the scene.



Night Shift
12" x 18"

camera: Ricoh GR III
archival ink on canvas
photograph

This image was taken in Florence. I was on my way to dinner with some business colleagues when I noticed the worker on the street. There was something about the mood and atmosphere that caught my eye, so I took the shot.



Buckets
12" x 18"

camera: Ricoh GR III
archival ink on canvas
photograph

Captured in Florence, Italy. I had just landed from an overnight flight from New York and was walking to meet a good friend at a restaurant and happened to pass this man panhandling—playing buckets—in a full suit and tie. It struck me as unusual, so I snapped the photo.

